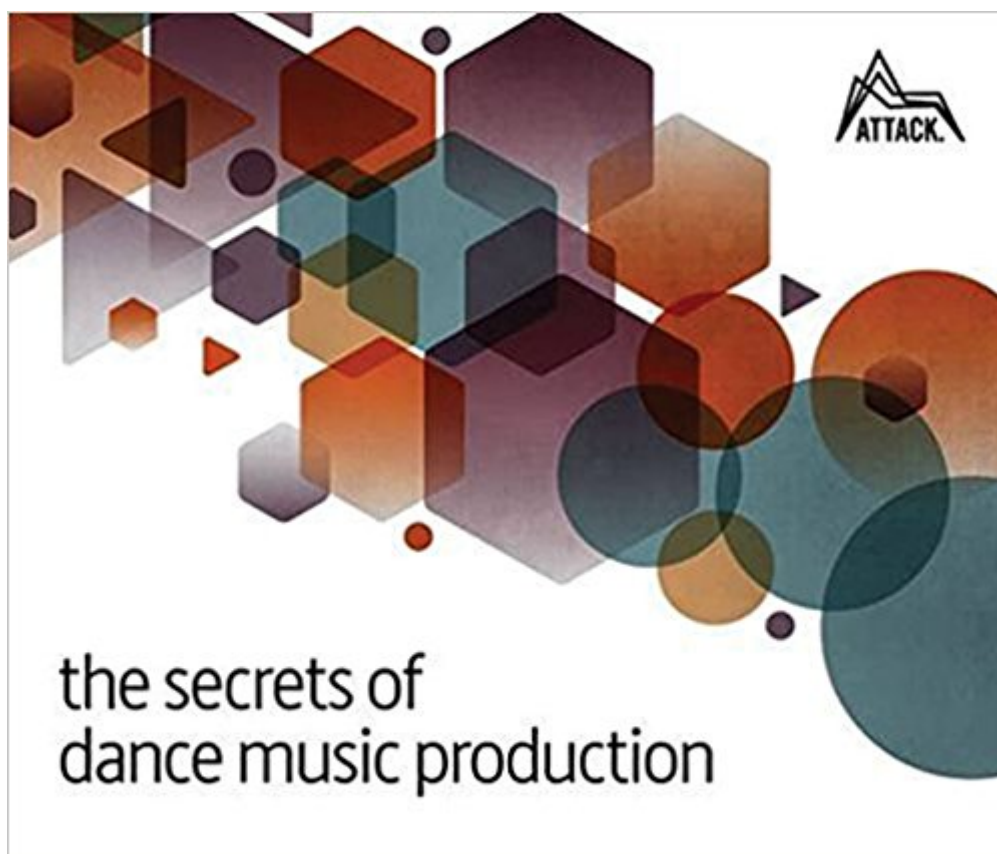


The book was found

The Secrets Of Dance Music Production



Synopsis

(Book). The world's leading electronic music production magazine delivers the definitive guide to making cutting-edge dance music. Featuring 312 color pages packed with technique, tips, illustrations and hands-on walkthroughs, The Secrets of Dance Music Production pulls together everything you need to take a mix from concept to club-ready master whether you make house or techno, 2-step or D&B, EDM or trance. Topics include studio fundamentals, the golden rules of mixing, essential techniques, improving writing chops, bigger beats, learning from the masters and more.

Book Information

Paperback: 312 pages

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Average Customer Review: 4.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #211,951 in Books (See Top 100 in Books) #132 in Books > Arts & Photography > Music > Recording & Sound #16879 in Books > Humor & Entertainment

Customer Reviews

It is really complete , it comes with drum patterns and a lot of info and examples. Easy to follow. The only reason I'm not giving 5 stars is because some of the pages were broken on the side or with some ink stains.

A deep dive into every facet of dance music production. I'd say this is more of an "Intermediate to Advanced" level book especially for dance music producers, not so much a beginners' general guide. If that's you, though, you'll get A LOT out of this book. Highly recommended.

The content in this book is great. Some stuff is basic, but not too basic. Other stuff is more advanced, but not too advanced. There's good balance in this book and the walk-throughs are interesting. The only problem I have with this book is its awkward shape. The pages are wide and heavy, which will sag if read like a regular book. Also, it doesn't help that the spine of this paperback

book feels weak. The best way to read this book is flat on a table top.

Very good book for EDM Music !

great book

good resource

This book is amazing! I've been spending hours at a time going through it. I've been producing music for 6 years now, and have never come across so much solid information in the same place. I've noticed an improvement in my productions already, and have recommended it to many friends. I don't usually leave reviews for anything, but I've been a fan of Attack Magazine for years and want to support their book.

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